

## 'Continuum- an installation of paintings by Grace DeGennaro'



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Where: **Zero Station | ZS gallery\***  
222 Anderson Street Portland Maine  
207-347-7000 (land line gallery/Keith Fitzgerald)  
[www.zerostation.com](http://www.zerostation.com)  
email [zerostation2.0@gmail.com](mailto:zerostation2.0@gmail.com)  
Gallery hours  
Tu-Fr 10:00-5:00 & Sa 12-3  
*Outside of these hours by appointment*  
Contact: J.E. Paterak (mobile 207-450-3628)

**Opening Reception: Thursday, March 21st, 2024**

**Time: 4:30-7 PM**

Exhibition duration: March 7- April 27, 2024

### **SPECIAL EVENT**

A conversation with Art Historian Amy Rahn, Gallery Director J.E. Paterak & the artist Grace DeGennaro  
Sunday April 14th  
3:00 PM

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*Continuum* is an installation of paintings in oil on linen by Grace DeGennaro that are rooted in geometrical forms and the process of accretion.

*Connected by pattern and mathematical proportions, each work presents a matrix of color beads set against shifting color fields. Carefully executed, countless rows of stipples suggest strands of sacred beads that provide aid in prayer as fingers move along to count each invocation. - GD*

Grace DeGennaro has been exhibiting paintings at the Zero Station Gallery beginning in the original location on Cottage Road in South Portland. We recognize Grace as a hard working studio artist whose work remains steadfast in its intent to deliver beauty and a place of contemplation. Her paintings and watercolor drawings bridge Eastern and Western thought through the use of iconic symbolism, symmetry and pattern. The *Continuum* series uses mathematical proportions such as the Golden Mean (which is used to determine the dimensions of the supports) and the Fibonacci sequence as well as Josef Albers' theory of relational color. Rooted in the process of accretion, a deliberate layering of opaque beads of color is an embodiment of time with each mark made in succession.

The works on view in the *Continuum* series share a meditative quality evoking stillness, balance and harmony - the very characteristics that geometric forms seek to awaken. While striving for symmetry and precision, each piece is rendered subtly asymmetric by the artist's hand, serving as a reminder to the viewer of our collective humanity.

*Artist **Grace DeGennaro** originally from New York, and currently living in Yarmouth Maine.*

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Information on pricing of works in Continuum:

*Immediately on left as you enter:*

<b>Rose Moon 5</b> oil on linen	26 x 16"	\$3000.
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*Long wall on right wall as you enter:*

<b>Capacity</b> oil on linen	34 x 21"	\$5000.
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<b>Pinned</b> oil on linen	34 x 21"	\$5000.
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<b>Continuum 7</b> oil on linen	34 x 21"	\$5000.
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<b>Continuum 6</b> oil on linen	34 x 21"	\$5000.
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<b>Bare Attention</b> oil on linen	34 x 21"	\$5000.
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<b>Snakeskin</b> oil on linen	34 x 21"	\$5000.
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*On back featured baltic birch wall:*

<b>Rose Moon 2</b> oil on linen	26 x 16"	\$3000.
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*Left wall as you face the back of the gallery:*

<b>Rose Moon Series 1-10</b> watercolor/Somerset paper	26 x 16" each	\$1200
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*On short wall near orange door:*

<b>Sufficiency</b> oil on linen	34 x 21"	\$5000.
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<b>Orion's Belt</b> oil on linen	34 x 21"	\$5000.
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